

ATEM  
ATELIER

EDITION 00

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Dune (plein & stripes) is obtained immersing the cloth in an iron bath at the end of the dyeing process with avocado seeds and madder roots powder.



CANVAS SAHARIANA  
BANSHEE VEST  
BANSHEE PANT

# ATEM ATELIER



BANSHEE SHIRT  
BANSHEE VEST  
CANVAS PANT



SCOT KAIHADI SHIRT  
CANVAS JACKET  
BANSHEE PANT



BANSHEE SHIRT  
PATCH QUILTED VEST  
BANSHEE PANT



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PAPER T-SHIRT  
CANVAS PANT



PAPER DRESS



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CANVAS SAHARIANA

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Polar night & washed indigo (plein & stripes) are obtained by organic indigo powder and an iron bath at the end to obtain darker shades.

The shades are the result of different immersing steps to obtain the desired color.



CANVAS JACKET  
BANSHEE KOREA SHIRT

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CANVAS SHARIANA  
CANVAS PANT

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BANSHEE KOREA SHIRT  
BANSHEE PANT



CANVAS SAHARIANA  
PAPER PANT

Nightfall is obtained by a mixture of organic indigo powder, synthetic pigment and an iron bath at the end to obtain darker shades.



PAPER DRESS

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A T E M

A T E L L I E R



PAPER DRESS  
PAPER T-SHIRT  
CANVAS PANT  
CANVAS SKIRT



CANVAS JACKET  
PAPER PANT



TAE LONG TUNIC



TAE DRESS

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Banana (plein & stripes) is obtained  
by a mix of avocado seeds &  
curcuma pure powder.

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## Khadi Check

What is Khadi? Literally, Khadi means hand-spun and handwoven fabric, and it cannot be translated with another word. It is the origin of textile art in India.



BANSHEE SHIRT  
KHADI SCOT TOP  
KHADI SCOT PANT



KHADI SCOT LONG SHIRT  
CANVAS TOOLS SHIRT  
BANSHEE PANT

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CANVAS JACKET  
BANSHEE PANT

M  
I E R

CANVAS TOOLS SHIRT  
BANSHEE PANT

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Jamdani is a fine muslin textile (figured with different patterns) produced for centuries in South Rupshi of Narayanganj district in Bangladesh on the bank of Shitalakhwa river.



BARMERI SKIRT

A T E M

A T E L I E R



BARMERI TUNIC  
BARMERI PANT



JAMDANI DRESS  
JAMDANI TUNIC  
JAMDANI PANT

JAMDANI TOP  
CAMVAS PANT



# ATEM ATELIER

EDITION 00 is a new chapter.

It means an emotional state similar to the moment when something beautiful happens.

The childhood feeling of the first day of summer holiday.

It's a craft exploration, a movement of joy and emotions.

Parallel to our iconic shapes and traditional dyeing techniques, we wanted to experiment new geometries of the forms and use colored notes that strongly invoke a sense of pure lightness and happiness.

We enjoyed to translate this vision in lines, stripes and dots on our garments.

